No Fear : King Lear

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

Merchant of Venice: No Fear Shakespeare Deluxe Student Edition

Presents a graphic novel version of the classic tragedy about the struggle of Prince Hamlet to avenge his father's murder.

Troilus and Cressida

Dynasties battle for the crown in Tessa Gratton's debut adult epic fantasy, The Queens of Innis Lear. Three Queens. One crown. All out war. Gaela. Ruthless Commander. I am the rightful heir of Innis Lear. No more will I wait in the shadows and watch my mother’s murderer bleed my island dry. The King's hold on the crown must end—willingly or at the edge of my sword. Regan. Master Manipulator. To secure my place on the throne, I must produce an heir. Countless times I have fed the island’s forests my blood. Yet, my ambition is cursed. No matter what or whom I must destroy, I will wield the magic of Innis Lear. Elia. Star-blessed Priest. My sisters hide in the shadows like serpents, waiting to strike our ailing king. I must protect my father, even if it means marrying a stranger. We all have to make sacrifices. Love and freedom will be mine. "Amazing. Just Amazing."--Robin McKinley At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Merry Wives of Windsor in Plain and Simple English (a Modern Translation and the Original Version)

Shakespeare wrote tragedies from the beginning of his career. One of his earliest plays was the Roman tragedy Titus Andronicus, which he followed a few years later with Romeo and Juliet. However, his most admired tragedies were written in a
seven-year period between 1601 and 1608. These include his four major tragedies Hamlet, Othello, King Lear and Macbeth, along with Antony & Cleopatra, Coriolanus, Cymbeline, Julius Caesar and the lesser-known Timon of Athens and Troilus and Cressida. Contents: Romeo And Juliet Coriolanus Titus Andronicus Timon Of Athens Julius Caesar Macbeth Hamlet, Prince Of Denmark Troilus And Cressida King Lear Othello, The Moor Of Venice Antony And Cleopatra Cymbeline William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain.

**King Lear**

**A School Shakespeare**

**They Told Me I Was Everything**

Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montressor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprints and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

**The Complete Tragedies of William Shakespeare - All 12 Books in One Edition**

King Lear is a tragedy by William Shakespeare. The title character descends into madness after disposing of his estate between two of his three daughters based on their flattery, bringing tragic consequences for all. The play is based on the legend of Leir of Britain, a mythological pre-Roman Celtic king.

**Othello (No Fear Shakespeare) (Sparknotes)**

**Julius Caesar (No Fear Shakespeare)**
King Lear

No Fear Shakespeare

Shakespeare everyone can understand--now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding, discussing, and writing about Merchant of Venice. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic ... or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

King Lear by William Shakespeare

The Comedy of Errors

King Lear: Questions & Answers

Explains the historical, legendary, and mythological background of 38 plays and 2 narrative poems.

Hamlet

As You Like It has sometimes seemed a subversive play that exposes the instability of gender roles and traditional values. In other eras it has been prized - or derided - as a reliable celebration of conventional social mores. The play's ability to encompass these extremes tells an interesting story about changing cultural and theatrical practices. This edition provides a detailed history of the play in production, both on stage and on screen. The introduction examines how changing conceptions of gender roles have affected the portrayal of Rosalind, one of Shakespeare's greatest comic heroines. The striking differences between the British tradition and the freer treatment the play has received abroad are discussed, as well as the politics of court versus country. The commentary, printed alongside the New Cambridge Shakespeare edition of the text, draws on primary sources to illuminate how costuming, stage business, design, and directorial choices have shaped the play in performance.
No Fear Shakespeare Hamlet

You've probably heard of Sir John Falstaff--but you don't really quite know him until you see him comedically in Shakespeare's "The Merry Wives of Windsor." He's a real comedian that is if you can understand what he's talking about! If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of The Merry Wives of Windsor. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

JFK

The world's leading center for Shakespeare studies Each edition includes: * Freshly edited text based on the best early printed version of the play * Full explanatory notes conveniently placed on pages facing the text of the play * Scene-by-scene plot summaries * A key to famous lines and phrases * An introduction to reading Shakespeare's language * An essay by an outstanding scholar providing a modern perspective on the play * Illustrations from the Folger Shakespeare Library's vast holdings of rare books

Palladis Tamia (1598)

An easy-to-understand, up-to-date guide on the highly publicized drug, DMSO DMSO—dimethyl sulfoxide—is a simple by-product of wood and has been called a “miracle” drug, capable of relieving pain, diminishing swelling, reducing inflammation, encouraging healing, and restoring normal function. In this groundbreaking work, award-winning health science writer Dr. Morton Walker examines the powerful and compelling case for the use of DMSO in the treatment of many debilitating disease and health-related problems. In DMSO: Nature's Healer, Dr. Walker cites documented cases of its astounding use in healing and prevention of a host of health disorders, including arthritis, stroke, cancer, mental retardation, and sports and auto injuries. He also recounts the dramatic story of the long struggle to gain FDA approval of DMSO.

King Lear. - Cymbeline. - Macbeth. - Julius Caesar. - Anthony and Cleopatra

The Tempest

A collection of comic strips following the adventures of Calvin and his stuffed tiger Hobbes.

King Lear

Romeo and Juliet (No Fear Shakespeare Graphic Novels)
Read ROMEO AND JULIET in graphic-novel form—with NO FEAR! NOW IN COLOR! Based on the No Fear Shakespeare translations, this dynamic graphic novel—now with color added—is impossible to put down. The illustrations are distinctively offbeat, slightly funky, and appealing to teens. Includes: - An illustrated cast of characters - A helpful plot summary - Line-by-line translations in plain English - Illustrations that show the reader exactly what's happening in each scene—making the plot and characters clear and easy to follow

**King Lear**

Lively, instructive access to Shakespeare's rich and complex works.

**Calvin Y Hobbes Cada Cosa A Su Tiempo**

**The Serpent of Venice**

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

**Dmso**

**King Lear**

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes responses and comments about the film, and official reports and documentation


Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater.

**As You Like it**

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

**King Lear**

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Auggie is starting his first year at Wroxall College. It’s a punishment, and he’s determined to make his way through the year, prove himself, and earn the right to go back home. Theo is a grad student recovering from a terrible car accident. He’s lost his husband and their daughter, and he’s trying to figure out how to keep going. When both are tangled up in a murder, though, they have to set their personal problems aside and work together—first to clear their names, and then, when the killer turns his attention on them, to survive. But what might really kill them is finishing a seminar together on King Lear.

**King Lear (Folger Shakespeare Library) (Annotated)**

**Julius Caesar**

An electrifying new study that investigates the challenges of the Bard’s inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn’t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

**This Is Shakespeare**

**The Comedy of Errors**

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

**The Life of King Henry the Fifth**

Shakespeare everyone can understand—now in new DELUXE editions! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, these popular guides make Shakespeare accessible to everyone. They introduce Shakespeare's world, significant plot points, and the key players. And now they feature expanded literature guide sections that help students study smarter, along with links to bonus content on the Sparknotes.com website. A Q&A, guided analysis of significant literary devices, and review of the play give students all the tools necessary for understanding,
discussing, and writing about King Lear. The expanded content includes: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

The Taming of the Shrew

Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

King Lear: No Fear Shakespeare Deluxe Student Edition

King Lear, one of Shakespeare's darkest and most savage plays, tells the story of the foolish and Job-like Lear, who divides his kingdom, as he does his affections, according to vanity and whim. Lear's failure as a father engulfs himself and his world in turmoil and tragedy. Shakespeare's King Lear challenges us with the magnitude, intensity, and sheer duration of the pain that it represents. Its figures harden their hearts, engage in violence, or try to alleviate the suffering of others. Lear himself rages until his sanity cracks. What, then, keeps bringing us back to King Lear? For all the force of its language, King Lear is almost equally powerful when translated, suggesting that it is the story, in large part, that draws us to the play. The play tells us about families struggling between greed and cruelty, on the one hand, and support and consolation, on the other.

The Queens of Innis Lear

Read Shakespeare's plays in all their brilliance-and understand what every word means! Don't be intimidated by Shakespeare! These popular guides make the Bard's plays accessible and enjoyable. Each No Fear guide contains: The complete text of the original play A line-by-line translation that puts Shakespeare into everyday language A complete list of characters with descriptions Plenty of helpful commentar

Asimov's Guide to Shakespeare

State Theatre Company Programs.

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